



Position

The XI International literary festival "Chekhov's Autumn-2020" in an online format devoted to the 100 anniversary of House museum of A.P. Chekhov in Yalta

1. Purposes and problems of the Festival.

Goals and objectives of the Festival:

- Preservation and development of cultural traditions of Russia.
- Study and saving literary heritage of the Russian writer A.P. Chekhov.
- Positioning of the Republic of Crimea as territories of high literary culture.
- Promotion of works of the Russian writer A.P. Chekhov.
- Opening and support of new talented authors when carrying out the competitive program.
- Definition of Winners when carrying out the competitive program.
- Strengthening of creative and friendly relations of poets and writers of Russia, Germany, Syria, Iraq, France, Sweden, Norway, Ukraine, Kazakhstan, Belarus, Egypt, UAE, India, Bangladesh and other foreign countries.

2. Organization of the Festival.

2.1. Holding events of the Festival.

Check in of participants of the **IS OBLIGATORY Festival**.

The festival contribution is **not COLLECTED** from authors.

Time of holding events of the Festival –

from 20.02.2021 to 30.04.2021.

Reception of creative works from authors (participants) of the Festival –

from 20.02.2021 to 20.03.2021.

Work of the International jury on selection of creative works

from 20.03.2021 to 29.04.2021.

Time of holding final events of the Festival - 30.04.2021.

Festival actions in online - the mode will take place since February 20 on April 30, 2021

on the Internet-platform for videoconferences and remote work - mind.com

Information on time of holding festival actions is placed: <http://brega-crimea.ru/>

<https://www.facebook.com/groups/chehovskay.osen/>

Writers of Crimea-Regional public organization

"Union of writers of the Republic of Crimea"

<https://www.facebook.com/groups/223626265078985/>

"The brega of Tavrida" - the magazine of

ROO "the Union of writers of the Republic of Crimea"

<https://www.facebook.com/groups/944115662446102/>

Writers and the public world of the Crimea

<https://www.facebook.com/groups/brega.crimea.ru/>

Are recommended: for connection to festival actions to use the Google Chrome, Yandex browsers; for creation of video files to use video the H.264 codec and audio the AAC codec; for creation of audio-files to use audio the AAC codec.

2.2. Organizers and partners of the Festival.

The organizer of the Festival is RPO "Writers' Union of the Republic of Crimea" with support: International community of the writer's unions, Russia; "International Writers' Union of the Crimea"; Regional separation of the Republic of Crimea All-Russian public organization of Writers "All-Russian literary community"; Crimean regional office of the all-Russian public organization of writers "Literary community of writers of Russia"; Club of fantastists of the Crimea .

Partners of the Festival are: Committee on the culture of the State Duma of Federal Assembly of the Russian Federation; Committee of the Federation Council on science to education and culture; Permanent Mission of the Republic of Crimea under the President of the Russian Federation, Embassy of the Syrian Arab Republic in Russia; Council of ministers of the Republic of Crimea; Russian World Fund; E.I.V. Grand Duchess Maria Vladimirovna; "National union of non-profit organizations"; OO "Academy of Geopolitical Problems" Moscow; "KFU of V.I. Vernadsky"; "Cultural Foundation of Kobzon"; RUSSAR Charity foundation; administration Simferopol; administration Yalta; "Sculptural workshop of Salawat Scherbakov" Moscow, etc.

Information support is given: Ministry of domestic policy, information and communication of the Republic of Crimea; Guten Morgen Verlag Publishing house (Germany); Fund of assistance to development of Science, Culture and Cinema of "ODYSSEYS"; TV companies of Russia and Republic of Crimea; Internet portal www.rewizor.ru; Komsomolskaya Pravda newspaper; Literary and art and social and political monthly "Nash Sovremennik"; Social and political edition "Literaturnaya Gazeta"; Literary and art and social and political magazine "Yunost"; Literary and art and publicistic magazine "Brega Tavridy"; Literary and art magazine "Manuskript Krymskoy Literaturnoy Akademii"; Poetic collection "Poeza Rose", etc.

3. Organizing committee and International jury of the Festival.

3.1. Organizing committee of the Festival.

For direct organization of events of the Festival the Organizing committee of the Festival is created. The organizing committee of the Festival is defined in number of not less than 11 (eleven people).

The president of the XI International literary Festival "Chekhov's Autumn-2020" is Andrey Chernov.

3.2. International jury of the Festival.

To work in jury of the Festival the most competent, experienced and professional writers, leaders of public opinion from Russia, Germany, Belarus, France, Lithuania, Kazakhstan, Colombia, Serbia, Vietnam, India of Ukraine, etc. countries are invited. Quantitative and the members of jury for each Competition (nomination) are formed at the Festival separately.

4. Participants of the Festival.

Fans of literature and poetry, performers of an author's song, guests of honor, public figures, journalists and all who are interested in literature and art can be participants of the Festival. The provision of the Festival and forms of Applications are placed in media, are emailed to personally invited contestants and also heads of literary associations for selection of

participants of the Competition. Confirmation on check in of the contestant is the completed Application which is sent on e-mail of the Organizing committee:

taya.goncharova@yandex.ru of Anastasius Goncharova

Each author has the right to direct 1 (one) Application, having chosen for participation in the competitive program at discretion no more than two nominations.

The directed texts of works handwritten are not considered. The registrar passes the Chairman of the international jury and Festival President lists of the authors who registered in the nomination; works of authors in video (audio) a format (to use video the H.264 codec and audio the AAC codec) and texts of authors in format.doc. Further authorings are allocated on the nominations and go to the judges responsible for the nomination (Competition).

The international jury does not get with authors into an argument and do not carry out reviewing of competitive works. Participants of the Competition within the Festival agree that their works which were heard during the Festival and also the best works selected by jury of the Festival will be published in printing editions, are placed in MEDIA-SMI and social INTERNET-SETY after the end of the Festival. Participants of the Competition agree to carrying out photo and video shooting during the Festival. At the same time authors do not apply for payment of the fee.

The majority of the sent video and audio-files (record of authorings) is planned to be posted in social networks. Sending to the Organizing committee of the Festival video and audio-files (record of authorings), the author, the participant of the Festival grants the right for placement of files on social networks.

Authorings are distributed on the nominations and go to judges only after a successful completion of check in of the participant at a festival.

Participants of the Competition (legal representatives of Participants of the Competition), providing Competitive works to Organizers of the Competition, agree that they take individual full responsibility concerning the content of the Competitive works placed by them, including: for compliance to requirements of the legislation, for violations of the rights of the third parties, for observance of conditions of the present Provision. Organizers of the Competition do not take maintenance responsibility of the Competitive works provided by Participants of the Competition. In case of receiving by the Organizer the Organizer, reasonable, according to, a claim from the face whose rights were violated in connection with placement by the Participant of the Competition of Competitive work, the Organizer sends to the Participant the corresponding notice with the requirement to settle such claim. In case of not settlement of a claim within 3 calendar days the Organizer has the right to remove such Competitive work from participation in the Competition.

Application for participation in the Festival means full and unconditional adoption of rules of this Situation. Incorrectly issued Applications are not considered.

5. Requirements imposed to competitive works by authors at the Festival.

Works by authors have to correspond to the following criteria:

- the Applications direction in the established form (RUSSIAN, ENGLISH).
- the direction of authoring in RUSSIAN (the ENGLISH OR NATIVE LANGUAGE with the indication of LANGUAGE) in a video audio-format (to use video the H.264 codec and audio the AAC codec).
- the direction in a video format - 3gp. Duration of video audio-record - 5 minutes.
- the direction of authoring in a printing format is doc.
- the volume of poetic works has to be no more than 60 lines in a printing format - формат.doc.

- the participant (after competitive selection by judges) has the right to act in one Competition no more than 5 (five) minutes.
- texts of competitive literary works in prose and verses need to be provided in the Organizing committee in one copy, the MS Word format, the Times New Roman font, font size - 12, a one-and-a-half gap.
- pages of printing authoring have to be numbered.
- the author brings the name, the place of residence, the e-mail address in a header line of each page.

The contestant, the author can send the friendly message to the Organizing committee, the International jury, participants of the Festival to video (audio) a format (to use video the H.264 codec and audio the AAC codec), in the e-mail, in the registered mail through Russian Post. The majority of the sent video and audio-files will be posted in social networks.

At the Competition only those authorings which correspond to criteria of this Competition can be considered. Representation of authorings under pseudonyms is allowed. Use as a pseudonym of names of real-life persons is not allowed.

At Competitions are accepted both new works, and already published earlier in other editions or in INTERNET.

On the Competition works in which content there is political, religious and other propaganda, appeals to national discord, offensive language are not accepted. The works violating author's rights are also not allowed to participation in the Competition.

6. Competitive program of the Festival.

Within holding the Festival the analytical and art processing of handiworks of contestants is carried out, there take place speeches of authors, master classes, round tables, etc. are held.

The program of the Festival includes Competitions:

6.1. Medals and Diplomas of the Competition "Landscape lyrics. Crimean motives" of the Festival.

Competition subject - "Landscape lyrics. Crimean motives" verses on beauty of the Crimea, on people of the Crimea, etc. Authors will be read and register in video (audio) a format (to use video the H.264 codec and audio the AAC codec) and a printing format. All works have to be performed by authors. Duration of video audio-record is no more than 5 minutes.

Competition results "Landscape lyrics. The Crimean motives" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winners (1, 2, 3 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.2. Medals and Diplomas of the Competition "Civil and Spiritual and Philosophical Lyrics" of the Festival.

Competition subject - "Civil and Spiritual and Philosophical Lyrics" - verses on love for the country, on moral clamps, on philosophical criteria of life, etc. Authors will be read and register in video (audio) a format (to use video the H.264 codec and audio the AAC codec) and a printing format. All works have to be performed by authors. Duration of video audio-record is no more than 5 minutes.

Results of the Competition "Civil and Spiritual and Philosophical Lyrics" are determined by results of vote of judges. The contest committee discloses results of competitive selection

and defines 3 Winners (1, 2, 3 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival. Results of work of jury are final and are not subject to discussion by contestants!

6.3. Medals and Diplomas of the Competition "Love Lyrics" of the Festival.

Competition subject - "Love Lyrics" - verses on love. Authors will be read and register in video (audio) a format (to use video the H.264 codec and audio the AAC codec) and a printing format. All works have to be performed by authors.

Duration of video audio-record is no more than 5 minutes.

Results of the Competition "Love Lyrics" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winners (1, 2, 3 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.4. Medals and Diplomas of the Competition "Poems for children" of the Festival.

Competition subject - "Poems for children" - execution of children's verses. Authors will be read and register in video (audio) a format (to use video the H.264 codec and audio the AAC codec) and a printing format. All works have to be performed by authors. Duration of video audio-record is no more than 5 minutes.

Results of the Competition "Poems for children" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winners (1, 2, 3 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.5. Medals and Diplomas of the Competition of poets-marine painters "I love you, sea!" of the Festival.

Competition subject - "I love you, sea!" - verses on sea elements, on people of the sea, etc. Authors will be read and register in video (audio) a format (to use video the H.264 codec and audio the AAC codec) and a printing format. All works have to be performed by authors. Duration of video audio-record is no more than 5 minutes.

Results of the Competition of poets-marine painters "I love you, sea!" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winners (1, 2, 3 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.6. Medals and Diplomas of the Competition "What an abstracted..." of the Festival.

Competition subject - "What an abstracted..." - children read verses by third-party authors on the nature, family, friends, etc. Readers are read and register in video (audio) a format (to use video the H.264 codec and audio the AAC codec) and a printing format. All works

have to be performed by readers aged up to 15 years. Duration of video audio-record is no more than 5 minutes.

Results of the Competition "What an abstracted..." are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winners (1, 2, 3 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.7. Medals and Diplomas of the Competition "Poetry of Young People" of the Festival.

Competition subject - "Poetry of Young People" - young authors read verses on a free subject. Works should not violate author's rights. Any contestant executing the poetic work participates in a competition. Readers are read and register in in video (audio) a format (to use video the H.264 codec and audio the AAC codec) and a printing format. All works have to be performed by readers authors aged from 15 years up to 25 years. Duration of video audio-record is no more than 5 minutes.

Results of the Competition "Poetry of Young People" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winners (1, 2, 3 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.8. Medals and Diplomas of the Competition "Humour and Satire in Poetry" of the Festival.

Competition subject - "Humour and Satire in Poetry" - authors read comic, satirical verses on a free subject. Works should not violate author's rights. Any contestant executing the poetic work participates in a competition. Readers are read and register in in video (audio) a format (to use video the H.264 codec and audio the AAC codec) and a printing format.

Duration of video audio-record is no more than 5 minutes.

Results of the Competition "Poetry of Young People" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winners (1, 2, 3 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.9. Medals and Diplomas of the Competition of the author's song "Free Author's Song" of the Festival.

Competition subject - "Free Author's Song". The subject of competitive songs should not be connected with the political, religious directions, any promotion, appeals to national discord, offensive language. Works should not violate author's rights. Any contestant executing the work under author's music participates in a competition. Duration of video audio-record is no more than 5 minutes.

Results of the Competition of the author's song "Free Author's Song" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winners (1, 2, 3 place) who received the maximum number of points.

Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.
Results of work of jury are final and are not subject to discussion by contestants!

6.10. Medals and Diplomas of the Competition of a military author's song - "Take your overcoat, let's go home!" of the Festival.

Competition subject - "Take your overcoat, let's go home!". The subject of competitive songs should not be connected with the political, religious directions, any promotion, appeals to national discord, offensive language. Works should not violate author's rights. Any contestant executing the work under author's music participates in a competition. Duration of video audio-record is no more than 5 minutes.

Results of the Competition of a military author's song - "Take your overcoat, let's go home!" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winners (1, 2, 3 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival. Results of work of jury are final and are not subject to discussion by contestants!

6.11. Medals and Diplomas of the correspondence literary Competition - "Chekhovian Motives" of the Festival.

Competition subject - "Chekhovian Motives". A competition is held in a format: the short story, a sketch, a miniature on one page of A-4 format.

Works by authors are sent on the e-mail address:

taya.goncharova@yandex.ru of Anastasius Goncharova

In the e-mail the contestant specifies the return address of the author.

Results of the Competition "Chekhovian Motives" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winners (1, 2, 3 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.12. Medals and Diplomas of the correspondence literary Competition - "ESSE. Chekhov in my heart" of the Festival.

Competition subject - "ESSE. Chekhov in my heart" - the prosaic composition of volume up to 20 pages, free composition meaning the received impressions and the author's reasons about the identity of the writer on his creativity,

Works by authors are sent on the e-mail address:

taya.goncharova@yandex.ru of Anastasius Goncharova

In the e-mail the contestant specifies the return e-mail address of the author.

Results of the Competition "ESSE. Chekhov in my heart" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winners (1, 2, 3 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.13. Medals and Diplomas of the correspondence literary Competition "Geography of Chekhovian Places".

Competition subject - "Geography of Chekhovian Places" - the story about historical places with which the fate of the great writer A.P. Chekhov intertwined. A competition is held in an essay format on one page of A-4 format.

Works by authors are sent on the e-mail address:

taya.goncharova@yandex.ru of Anastasius Goncharova

In the e-mail the contestant specifies the return address of the author.

Results of the Competition "Geography of Chekhovian Places" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winners (1, 2, 3 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.14. Gold medal and the Diploma of the Competition "For the best prose creative work" of the Festival.

A competition is held in 1 stage: final stage.

Final stage - from 9 author's prozichesky works (by results of 3 competitions of the Festival: "Chekhovian motives", "ESSE. Chekhov in my heart", "Geography of Chekhovian places") is selected by judges 1 authoring. The final stage is carried out online - conferences and registers in a video format.

Results of the Competition "For the best prose creative work" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 1 Winner who received the maximum number of points. The winner of the Competition is awarded with a medal, to diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.15. Gold medal and the Diploma of the Competition "For the best song" the Festival.

A competition is held in 1 stage: final stage.

Final stage - from 6 author's songs (by results of 2 competitions of the Festival: "The free author's song", "Take your overcoat, let's go home") judges select 1 authoring. The final stage is carried out online - conferences and registers in a video format.

Results of the Competition "For the Best Song" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 1 Winner who received the maximum number of points. The winner of the Competition is awarded with a medal, to diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.16. Gold medal and the Diploma of the Competition "For the best poems" of the Festival.

A competition is held in 1 stage: final stage.

Final stage - from the 24th authoring (by results of 8 competitions of the Festival: "Landscape lyrics. The Crimean motives", "Civil and spiritual and philosophical lyrics", "Love lyrics", "Poems for children", "I love you, sea!", "What an abstracted...", "Poetry of

young people", "Humour and satire in poetry") judges 1 authoring is selected. The final stage is carried out online - conferences and registers in a video format.

Results of the Competition "For the best poems" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 1 Winner who received the maximum number of points. The winner of the Competition is awarded with a medal, to diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.17. Gold medals and Diplomas of the correspondence Competition "Public recognition" of the Festival.

The jury carries out work on definition of 3 Winner Winners of the Competition.

Results of the Competition "Public recognition" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winner Winners (1 place), received the maximum number of points. Winners of the Competition are awarded with gold medals, diplomas. Winners have an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.18. Medals and Diplomas of the correspondence literary and public Competition - "Writers and the Public of the World about the Crimea" of the Festival.

Competition subject - "Writers and the Public of the World about the Crimea". The jury carries out work on definition of the best authors who wrote books, created movies, wrote music about the Crimea, etc. The jury carries out work on definition

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Winner Winners.

Results of the Competition "Writers and the Public of the World about the Crimea" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winner Winners (1 place) who received the maximum number of points. Winners of the Competition are awarded with medals, diplomas. The winner has an opportunity to make a speech in the online program at closing of the Festival. Results of work of jury are final and are not subject to discussion by contestants!

6.19. Prize and diploma of the Competition "The Best LITO of the Crimean Peninsula" of the Festival.

Definition of the Winner of the Competition "The Best LITO of the Crimean Peninsula"

Selection criteria of the best LITO:

- creative level of authors of LITO and quality of their verses;
- number of publications (collections) of members of LITO;
- geographical coverage of events of LITO held by members.

The cup and the Diploma award LITO of the Crimea the gathered maximum number of points.

The jury carries out work on definition of the Winner of the Competition.

Results of the Competition "The Best LITO of the Crimean Peninsula" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines the Winner Winner (1 place) who received the maximum number of points. The winner of the Competition is awarded with the Prize and the diploma.

Delivery of the Prize and diploma "Best LITO of the Crimean peninsula". The international jury together with RPO "Writers' Union of the Republic of Crimea" and "Commonwealth of the writer's organizations which are carrying out creative professional activity of writers of the Republic of Crimea and the city of Sevastopol" defines the Winner. The representative of LITO has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.20. Prize and Diploma of the Competition "For outstanding merits in Literature" of the Festival.

The cup and the Diploma award the writer who made a big personal contribution to development of the Russian literature.

Delivery of the Prize and the diploma "For outstanding merits in Literature". The international jury together with RPO "Writers' Union of the Republic of Crimea" and "Commonwealth of the writer's organizations which are carrying out creative professional activity of writers of the Republic of Crimea and the city of Sevastopol" defines the Winner. The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.21. Diplomas of the correspondence Competition "The Blogger of Social Networks about A.P. Chekhov and his Creativity" of the Festival.

The jury carries out work on definition of 3 Winner Winners of the Competition from the bloggers working on social networks. The organization, the individual can be the winner.

Definition of Winners, proceeding from the following criteria is offered:

- stimulation of interest at the participants in Internet resources connected with a name of the writer A.P. Chekhov;
- creation of social and educational materials about life and A.P. Chekhov's creativity;
- involvement of participants of INTERNET space to studying life and A.P. Chekhov's creativity;
- quality of exchange of information with participants of INTERNET space about life and A.P. Chekhov's creativity in INTERNET space.

Results of the Competition "The Blogger of Social Networks about A.P. Chekhov and his Creativity" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines 3 Winner Winners (1 place) who received the maximum number of points. Winners of the Competition are awarded with gold medals, diplomas. Winners have an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

6.22. Cup and Diploma of "Festival Grand Prix".

The cup and the Diploma award according to the decision of the International jury one of Winners of the Festival for especially outstanding work.

Results of the Competition "Festival Grand Prix" are determined by results of vote of judges. The contest committee discloses results of competitive selection and defines the Winner Winner (1 place) who received the maximum number of points. The winner of the Competition is awarded with the Cup and the diploma.

The winner has an opportunity to make a speech in the online program at closing of the Festival.

Results of work of jury are final and are not subject to discussion by contestants!

7. Summing up Festival.

Winners of the Festival are awarded with the Cup, Prizes, medals and Diplomas.

Everything **to the registered** participants of the Festival by e-mail Diplomas about participation in the Festival are sent.

Works by Winners of the Festival are published in the edition "The collection of works of participants of the XI International literary Festival "Chekhovian Fall - 2020", Literary and art and the publicistic magazine "Brega Tavridy", are posted on the website of RPO

"Writers' Union of RK" - by <http://brega-crimea.ru/>, in electronic and printing editions.

Winners of the competitive program (at the choice of jury) are given an opportunity to take part in the author's program on television of the Republic of Crimea, in the author's program on Radio Crimea, record of video - a roller with the subsequent placement in the Russian and international media. Video operators of the Festival carry out shooting of events of the Festival with the subsequent creation of the movie about holding the Festival and placement it to electronic.

Prizes for Winners of the Festival are also established and handed by federal and republican structures, individuals or the organizations. The international jury reserves the right not to award any of three places in the competitive program, not to award the above-stated Prizes and also the Cup of "the Festival Grand Prix" for especially outstanding work.

The organizing committee reserves the right for any placement of information on contestants and their creative works in electronic and printed media.

8. Budget of the Festival.

The budget of the Festival consists of federal and regional grants, means of organizers of the Festival, donations of private and legal entities.