



STATEMENT
X International literary Festival
«Chekhov Autumn - 2019» in the city
of Yalta on October, 21-24 st 2019

1. The targets and goals.

The targets and goals of the Festival are:

- Strengthening creative and friendly relations of Russian-speaking poets and writers of Russia, Germany, Syria, Iraq, France, Sweden, Norway, Ukraine, Kazakhstan, Belarus, Donetsk National Republic, Lugansk National Republic and other foreign countries.
- Propagation of creativity of Great Russian writer A. Chehov.
- Strengthening of image of Yalta as the cultural capital of the Southern coast of Crimea.
- Opening and support of new talented authors.
- Assistance to dialogue of beginning authors with recognized masters of a word.
- An establishment of contacts between the creative organizations and individual authors in Russia and abroad.

2. The Festival organization.

2.1. Carrying out of events of the Festival.

Arrival of participants and members of the International Jury of Festival:
20.10.2019.

Registration of participants of the Festival: 21.10.2019 from 09.00 a.m.-11.00 a.m.

Festival opening ceremony: 21.10.2019 from 12.00 h - 14.00 h.

The beginning of the competitive program of the Festival: 21.10.2019 from 14.30 h - 19.00 h.

Carrying out of the competitive program of the Festival: 22.10.2019, 23.10.2019 from 9.00 h - 19.00 h.

Carrying out of master classes of the Festival: 21.10.2019, 22.10.2019, 23.10.2019 from 9.00 h - 19.00 h.

Carrying out of the excursion program of the Festival: 21.10.2019, 22.10.2019, 23.10.2019 from 9.00 h - 18.00 h.

Festival closing ceremony: 24.10.2019 from 15.00 h - 19.00 h

For accommodation of the contestants the Organizing Committee gives earlier reserved rooms in hotels, sanatoria, boarding houses in Yalta. A competitor (participant) of the Festival independently pays for travel, room and a food.

Registration of participants of Festival is obligatory.

The festival fee is NOT CHARGED.

2.2. Organizers and partners of the Festival.

The organizer of the Festival is ROO «The Union of writers of Republic of Crimea» with the support of: The International community of Writers unions, Russia; «The International union of writers of Crimea»; Regional branch of the Republic of Crimea of the All-Russian Public Organization of Writers «The All-Russian Literary Community»; The Crimean regional branch of the All-Russian public organization of writers «Literary community of writers of Russia»; Crimean science fiction club; The Union of Writers of Donetsk People's Republic.

The Festival's partners are: The Federation Council Committee on Education and Culture Science; Embassy of the Syrian Arabian Republic in Russia; Grand Duchess Maria Vladimirovna Romanova; Academy of geopolitical problems Moscow; Committee of the State Council of the Republic of Crimea on culture and cultural heritage protection; the Ministry of culture of Republic of Crimea; Committee of the State Council of the Republic of Crimea on labor, social protection, health care and veterans' affairs; Ministry of Labor and Social Protection of the Republic of Crimea; Humanitarian and Educational Academy (branch) of V.I. Vernadsky" university in Yalta; The Kobzon Cultural Foundation; The RUSSAR Charitable Foundation; administration of city Yalta; Salavat Scherbakov's sculptural workshop in Moscow.

Information support appears: the Ministry of internal policy, Information and Communication of the Republic of Crimea; publishing house «Guten Morgen Verlag» (Germany), Russian and Crimean TV companies, the newspaper «Literary newspaper» (Moscow), the Internet portal the revizor.ru, the newspaper «Crimean news» (Simferopol), etc.

3. Organizing Committee and the International Jury of the Festival.

3.1. Festival Organizing Committee.

The Festival's Organizing Committee is created to organize the Festival's events. The Festival organizing committee is defined in number of not less 11 (eleven persons).

The president of X International literary Festival «Chekhovian autumn-2019» in Yalta is Andrey Chernov.

3.2. The international Jury of Festival.

The most competent, experienced and professional writers, leaders of public opinion from Russia, Germany, Belarus, Ukraine and others are invited to work in the jury of the Festival. The quantitative and personal structure of Jury for each section (nomination) is formed at the Festival separately.

4. Festival participants.

Fans of the literature and poetry, executors of an author's song, guests of honor, public figures, journalists and all who is interested in the literature and art can be participants of the Festival. The statement of the Festival and application forms are sent by e-mail to the personally invited contestants, as well as to the heads of literary associations for the selection of contestants. Confirmation of the registration of the contestant is a completed application, which is sent by e-mail of the Organizing Committee:

mailto: taya.goncharova@yandex.ru

Goncharova Anastasiya

Contestants participating in the Festival out of competition fill out the application when registering in Yalta. For participation in the competitive program each participant of the Festival is obliged to be registered by organizing committee.

After the arrival in Yalta participants of the Festival should have the texts of works calculated no more than for five minutes of listening in each nomination (section).

Each author has the right to choose for participation in the competitive program at own discretion no more than three nominations (sections).

The arrived contestant gives the registrar the texts in a printed form, and above the texts he writes the chosen nomination. Texts written by hand are not considered. The registrar hands over to the Chairman of the jury the lists which have registered in a nomination, and texts. The chairman of the jury sorts the texts by nominations and distributes to their judges responsible for a nomination.

The international jury does not enter with authors discussion and do not spend reviewing of competitive works. Participants in the Festival agree that their works, which were performed during the Festival, as well as the best works selected by the Festival jury, will be published in literary editions, in the magazine "Brega Tavridy", on the website of the Union writers of the Republic of Crimea

<http://brega-crimea.ru> after the festival termination. The contestants agree on carrying out of a photo- and video-shooting during the Festival carrying out. At the same time, the authors do not claim to pay the fee. Applying for the Festival means full and unconditional adoption of the rules of the Regulation. Incorrectly issued demands are not considered.

5. The Requirements for the authors' competitive works at the Festival.

Works of authors should correspond to following criteria:

- Poetic works of any directions and genres are accepted. The subject is free.
- The volume of poetic works should be no more than 60 lines.
- The participant has the right to speak in one nomination for no more than seven minutes.

- In prose and verses it is necessary to give texts of competitive literary works in organizing committee in one copy, format MS Word, the font Times New Roman, a font size - 12, and one-and-a-half blank.

- Pages of author's work should be numbered.

- The author puts his name, the place of residence in a header line of each page.

One copy of the author's work in each nomination is handed over at registration to the registrar with a signed nomination, the second - the contestants leave to themselves for the performance, the third (without the last name) - the contestant puts in a folder "Texts of anonymous authors" on the table registrar to participate (optional) in an anonymous poetic contest of one poem, which should not be voiced at the competition. Only those works that correspond to the nominations in the relevant workshop and the conditions of the Competition can be nominated for the Competition. Representation of works under pseudonyms is supposed. Use as a pseudonym of names of real-life persons is not supposed.

At Competitions are accepted both new works, and already published earlier in other editions or in INTERNET.

On Competition works in which maintenance there is political, religious and other propagation are not accepted, of appeals to national break a set, not standard lexicon. Works that infringe copyright are also not allowed to participate in the Competition. The Competition recommends reading works from a sheet.

6. The competitive program of Festival.

he Festival includes performances by authors, workshops, roundtables, tours, an exhibition of editions of festival participants, video - and photo - shooting.

The Festival program includes:

6.1. Medals and Diplomas of the Festival «Free poetry» Competition.

Theme of poetic Competition - «Free poetry».

The theme of the poetry competition is "Free Poetry."

The poetry competition is held for the contestants in 4 sections:

1. The landscape lyrics. The Crimean motives.
2. The civil and spiritually-philosophical lyrics.
3. The love lyrics.
4. Verses for children.

Summarizing of the Poetic competition of the Festival.

The literary competition passes at Festival within three days.

The jury voting is carried out on 5-point system.

Following the results of voting 3 competitive works which have received the maximum quantity of points in each nomination are defined.

The authors which competitive works have received accordingly 1st,2rd,3rd in each section, are Winners and are awarded by medals, diplomas. The winner has possibility to act in the concert program on Festival closing.

6.2. Medals and Diplomas of the competition of one poem of the Festival (a poetic ring or a marathon).

Competition theme - «the CRIMEAN MUSE». Works with the Crimean subjects are considered: «Crimean Spring», «Crimean Nature», «History of Crimea». All works should be executed by authors.

Summarizing of poetic Competition of one poem.

Literary competition «CRIMEAN MUSE» passes at Festival within the limits of the confirmed program. Voting carries out jury and spectators a raising of a hand after each listening. The jury spends counting of votes of spectators on each acting.

Results of Competition of one poem are defined by results of voting of listeners and judges. The competitive commission discloses results of competitive selection and defines 3 Winners (1, 2, 3 place), received the maximum quantity of points. Winners of the Competition are awarded medals and diplomas. The winner has the possibility to act in the concert program on Festival closing.

6.3. Medals and Diplomas of competition of poets-marine painters of the Festival.

The theme of the Competition is "I love you, the sea!". The Competition can be spent on a sea-craft and authors read verses on sea elements, on people exhausting etc. All works should be executed by authors.

Summarizing of poetic Competition of poets-marine painters.

Jury voting is carried out on 5-point system. The competitive commission discloses results of competitive selection and defines 3 Winners (1, 2, 3rd place), who received the maximum quantity of points. The Winners of Competition are awarded medals and diplomas. The winner has possibility to act in the concert program on Festival closing.

6.4. Medals and Diplomas of the Festival's Song Contest.

The theme of the competition is "Free Author's Song." The subjects of competitive songs should not be connected with political, religious directions, any propagation, appeals to national break a set, not standard lexicon. Works should not break copyrights. Any contestant performing his work to the author's music participates in the competition.

Summarizing of Competition of an author's song of the Festival.

The jury voting is carried out on 5–point system. The competitive commission discloses results of competitive selection and defines 3 Winners (1, 2, 3rd place), who received the maximum quantity of points. The Winners of Competition are awarded by medals and diplomas. The winner has possibility to act in the concert program on Festival closing.

6.5. Medals and Diplomas of the Festival's Military Song Contest.

Competition theme - «Take an overcoat, have go home!». The subjects of competitive songs should not be associated with political, religious directions, any propagation, appeals to national break a set, not standard lexicon. Works should not break copyrights. Any contestant performing his work to the author's music participates in the competition.

Summarizing of the results of the Festival's Military Song Contest.

Jury voting is carried out on 5-point system. The competitive commission discloses results of competitive selection and defines 3 Winners (1, 2, 3rd place), who received the maximum quantity of points. The Winners of Competition are awarded by medals and diplomas. The winner has possibility to act in the concert program on Festival closing.

6.6. Medals and competition Diplomas «The Best expert on verses of Vladimir Lugovsky» of the Festival.

Competition theme - «The Best expert on verses of Vladimir Lugovsky».

To participation in the basic competition all interested persons, irrespective of the place of residence are supposed, is elderly till 20 years, filled the application form for participation.

Competition summarising «The Best expert on verses of Vladimir Lugovsky» of the Festival.

The jury voting is carried out on 5-point system. The competitive commission discloses results of competitive selection and defines 3 Winners (1, 2nd, 3rd place). The Winners of Competition are awarded by medals and diplomas. The winner has possibility to act in the concert program on Festival closing.

6.7. Medals and Diplomas of the competition «Poetry of the Young» of the Festival.

Works should not break copyrights. Any contestant performing his poetic work participates in the competition.

Summarizing the results of the "Poetry of the Young" Festival competition.

The jury voting is carried out on 5 -point system. The competitive commission discloses results of competitive selection and defines 3 Winners (1, 2nd, 3rd place).

The Winners of Competition are awarded by medals and diplomas. The winner has possibility to act in the concert program on Festival closing.

6.8. Medals and Diplomas of absentee literary competition - "Chekhov's Motifs" of the Festival.

Competition theme - «Chekhov's Motives». Competition is spent in a format: the short story, a sketch, a miniature on one page of format A-4.

Works of authors are sent to the mailto: genasha46@rambler.ru

Shaljugin Gennady

In the electronic letter the contestant indicates the author's return address.

Summarizing of the results of the absentee literary contest - "Chekhov's Motives."

The competitive commission discloses results of competitive selection and defines 3 Winners (1, 2nd, 3rd place). The results are disclosed at the Festival closing ceremony. The Winners of Competition are awarded by medals and diplomas. The winner has possibility to act in the concert program on Festival closing.

6.9. Medals and Diplomas of absentee literary-public competition «Writers and the world public about Crimea» Festival.

The project presentation has passed in 2018 and 2019 as part of the 4th and 5th International Humanitarian Livadijsky Forum in Yalta. The author of the Project is the ROO «Union of Writers of the Republic of Crimea».

Summarizing of the results of the absentee literary competition «Writers and the world public about Crimea».

The results are disclosed at the Festival closing ceremony. The Winners of Competition are awarded by medals and Diplomas.

6.10. Medals and Diplomas of the Competition - "Author of the magazine "Brega of Taurida".

The literary magazine Brega Tavrida has been published by the Union of Writers of the Republic of Crimea since 1991. Now preparation for release of 142 numbers is spent. The authors who have placed the creative works and readers of magazine «Brega of Taurida» take part in Competition.

Summarizing of literary Competition - «Author of the magazine « Brega of Taurida ».

Jury voting is carried out on 5-point system. The competitive commission discloses results of competitive selection and defines 3 Winners (1, 2, 3rd place) and 3 Students (the diploma of the special sample). Results are disclosed at the Festival closing ceremony. The Winners of the Competition are awarded by medals and

Diplomas. The winner has possibility to act in the concert program on Festival closing.

6.11. A gold medal and Diploma «For the Best Song» of the Festival.

Works should not break copyrights.

Award delivery «For the best song» of the Festival.

The jury voting is carried out on 5-point system. Following the results of jury voting are defined 1 Winner who has received the maximum quantity of points. The winner of the Competition are awarded by a gold medal and a Diploma. The winner has possibility to act in the concert program on Festival closing.

6.12. A gold medal and Diploma «For the best verses» of the Festival.

Works should not break copyrights. Any contestant performing his musical work participates in the competition.

Award delivery «For The Best verses» of the Festival.

The jury voting is carried out on 5-point system. Following the results of jury voting are defined 1 Winner who has received the maximum quantity of points. The winner of the Competition are awarded by a gold medal and a Diploma. The winner has possibility to act in the concert program on Festival closing.

6.13. Gold medal and Diploma «The People's Choice Award» of the Festival.

Products should not break copyrights. The winner is defined by spectators present at a hall at the Festival closing ceremony.

Award delivery «The People's Choice Award » of the Festival.

The jury voting is carried out on 5 -point system. Following the results of jury voting one Winner who has received the maximum quantity of points is defined. The winner of the Competition are awarded by a gold medal and a Diploma. The winner of the Competition is defined by the general voting at the Festival closing ceremony. The winner has possibility to act in the concert program on Festival closing.

6.14. Gold medals of the Festival's “Public Recognition” Competition.

The gold medal and Diploma awards the writer, the public figure for merits in development of public institutes, rallying of a civil society and realization on practice of idea of a multinationality of the literature.

Delivery of the Gold medal “Public Recognition” of the Festival.

Each Winner of Competition are awarded by a gold medal and a Diploma.

6.15. A cup « Best LITO the Crimean peninsula».

Definition of the Winner of Competition the « Best LITO the Crimean peninsula»

Criteria of selection of the best LITO:

- Creative level of authors LITO and quality of their verses;
- Quantity of publications (collections) of members LITO;
- Geographical coverage of actions spent by members LITO.

The Cup and Diploma is awarded to the LITO of Crimea, which has scored the maximum number of points.

Cup delivery the «Best LITO the Crimean peninsula». The international jury together with ROO «The Union of Writers of Republic of Crimea» and «Commonwealth of the literary organizations which are carrying out creative professional work of writers of Republic of Crimea and a city of Sevastopol» defines the Winner. Representative LITO has possibility to act in the concert program on Festival closing.

6.16. A cup «For outstanding merits for literature».

The Cup and Diploma are awarded to a writer who has made a great personal contribution to the development of Russian literature.

Cup delivery «For outstanding merits for literature». The winner has possibility to act in the concert program on Festival closing.

6.17. A cup «Festival Grand prix».

One of the Winners of the Festival for a particularly outstanding work is awarded with the Cup and Diploma by the decision of the International Jury

Cup delivery «Festival Grand prix».

The winner, who received the highest recognition - "Grand Prix of the Festival" has the opportunity to perform in the concert program at the closing of the Festival.

7. Festival summarizing.

Winners of Festival are awarded by Cups (3 nominations; are made in Germany), medals (stylized under gold, silver, bronze - all nominations; are made in Germany), Diplomas.

All registered participants of the Festival are awarded Certificates of participation in the Festival.

The works of Winners of Festival are published in magazine "Youth", the brochure «Collection of works of participants of the X International Literary Festival "Chekhov Autumn - 2019» in Yalta, magazine «Brega of Taurida», take place on the website of the ROO «Union of Writers RK» - <http://brega-crimea.ru>. The winners of the competitive program possibility to take part in the author's program on television of Republic of Crimea, in the author's program on Radio-Krym (for choice) is given, to video record - a roller with the subsequent placing in the Russian and international media. Video-operators of Festival spend full shooting of

events of the Festival with the subsequent creation of a film about carrying out of the Festival and its placing in the media.

Awards for Winners of the Festival also are established and handed over by federal and republican entities, private persons or the organizations. The international jury reserves the right to itself not to award any of three places in the competitive program, not to hand over the above-stated Awards, and also the Cup «Festival Grand prix» for especially outstanding work.

The organizing committee reserves the right to itself for any placing of video - plots in the media.

8. The Festival budget.

The Festival budget develops of federal and regional grants, means of organizers of the Festival, donations private and legal entities.